

There's Light At The End Of The Tunnel

Peter Stapleton

£3,950



REF: 3599

Height: 100 cm (39.4")

Width: 100 cm (39.4")

Description

Original - Oil on Canvas.

My painting of corridors, in particular, institution corridors began in prison. I became aware that regardless of the state of the building the corridors were always highly polished. Prisoners would polish and buff the floors all day. I found the ghostly images reflected in the floors fascinating, they were like reflections in water. The corridors were always long, the light at the end being the way out to freedom. There is always light at the end of the tunnel.

Signed by the Artist.

'Own Art' Option Available - Contact the gallery for further information.