

When All Hope Is Gone

James Howden

£7,000



REF: 3903

Height: 50 cm (19.7")

Width: 40 cm (15.7")

Depth: 7 cm (2.8")

Description

Original Series of 5

Bronze

When all hope is gone is a large-scale bronze sculpture conceived as the eroded wreckage of a once-revered spacecraft the Millennium Falcon now imagined as ancient debris unearthed centuries in the future. With its hull fragmented and contours half-lost to time, the work deliberately mimics the aesthetic of archaeological discovery: an artefact rendered mute by sand, entropy, and distance.

This piece operates as both homage and critique. It acknowledges the immense cultural power of nostalgic icons objects of shared mythos while simultaneously confronting their degradation through corporate overexposure. What was once a symbol of rebellion and wonder has become a hollow commodity, reproduced and recycled to the point of exhaustion. In this state, the Falcon is no longer a vessel of narrative potential, but a decaying emblem of the stories we once believed in and the systems that mined them for profit.

By casting this symbol in bronze a material traditionally used for statues of gods, kings, and heroes the sculpture intentionally mythologizes what has already been hyper mythologized. Yet the patina of corrosion and ruin repositions it not as sacred, but spent: a fossil of a media empire, its meaning buried under layers of repetition and reinterpretation.

Relic of the Falcon invites reflection on the life cycle of popular culture: how memory, nostalgia, and commerce intersect to elevate and eventually erode the things we once held sacred.

'Own Art' Option Available - Contact the gallery for further information.