

Between The Land and The Sea, Light is Born - Framed

Alexandra Gallagher

£550



REF: 3189

Height: 60 cm (23.6")

Width: 60 cm (23.6")

Description

Conservation Framed with AR70 Glass.

Giclée on 310g 100% cotton rag.

In Australian Aboriginal lore the magpie is symbolic of provision, motherly love and protection. Legend has it that when the world was created, the sky was pressed too tightly to the land and light of the sun could not shine fully upon the earth. The magpie took pity on humans (fumbling in darkness), and gathered sticks to pry an opening between the earth and sky so that mankind could have light. Here the magpie is the mother of light.

ED. /25

Signed by the Artist.

'Own Art' Option Available - Contact the gallery for further information.