

Ladies & Gentlemen Miss Grace Jones Nightclubbing - Framed  
Pure Evil

£395



REF: 1096

Height: 88.5 cm (34.8")

Width: 73.5 cm (28.9")

## Description

Conservation Framed.

3 colour screenprint on 330gsm Fedrigoni paper.

ED. /100

Signed by the Artist.

Born in Jamaica, Grace Jones and her family moved to Syracuse, New York, when she was 13. Jones began her modelling career in New York state, then in Paris, working for fashion houses such as Yves St. Laurent and Kenzo, and appearing on the covers of Elle and Vogue. She worked with photographers such as Jean-Paul Goude, Helmut Newton, Guy Bourdin, and Hans Feurer, and became known for her distinctive androgynous appearance and bold features.

Beginning in 1977, Jones embarked on a music career, securing a record deal with Island Records and initially becoming a star of New York City's Studio 54-centered disco scene. In the early 1980s, she moved toward a new wave style that drew on reggae, funk, post-punk and pop music, frequently collaborating with both the graphic designer Jean-Paul Goude and the musical duo Sly & Robbie. Her most popular albums include Warm Leatherette (1980), Nightclubbing (1981), and Slave to the Rhythm (1985). She scored Top 40 entries on the UK Singles Chart with "Pull Up to the Bumper", "I've Seen That Face Before", "Private Life", and "Slave to the Rhythm". In 1982, she released the music video collection A One Man Show, directed by Goude.

'Own Art' Option Available - Contact the gallery for further information.