

Liz Taylor Classic - National Velvet - Framed
Pure Evil

£395



REF: 2150

Height: 78 cm (30.7")

Width: 70 cm (27.6")

Description

4 colour screenprint on 330gsm Fedrigoni paper.

ED. /100

Signed by the Artist.

In the fifth feature film of her young career, the 12-year old Taylor starred as the titular Velvet Brown, a passionate little girl intent on breeding a prize-winning racehorse. The film won two Oscars, including Best Editing and Supporting Actress (Anne Revere). The film follows Mi Taylor (Mickey Rooney), a wayward vagabond whose lengthy travels through England leads him to the doorstep of the Brown family. Mi immediately befriends the Browns' youngest daughter, Velvet, and vows to help her groom a newly obtained racehorse named Pie to national prominence.

This image of Elizabeth Taylor is originally taken from a publicity photograph for Taylor's film 'Butterfield 8' as the basis for the screenprint.

"There used to be a game, a joke, where you asked people to write the sign that should hang over your head or your life or something. And Roddy [McDowall] and Tennessee said that mine should read 'All Hungers Met,' because if there was a hunger for anything, I probably possessed it, and in my house, my company, you'd meet people who were hungry for just about everything. And I feed everyone, as you know. So pull up a chair, a plate, and an obsession. You're with me."

Elizabeth Taylor-Interview with James Grissom.

'Own Art' Option Available - Contact the gallery for further information.